

# IAN MCGLOCKLIN SINCLAIR - *CINEMATOGRAPHER*

## FEATURE NARRATIVE

<b>David Dance</b>	Dir: Aprill Winney	Brave Lad Films	09	Panavision/Sony F900 1080p
<b>Jackrabbit</b>	Dir: Diane Ambrose	Independent	09	DVCproHD, HVX200
<b>Make the Yuletide Gay</b>	Dir: Rob Williams	Guest House Films	08	DVCproHD, HPX500 w/35mm adp.
<b>Cummings Farm (B-Cam, 2nd Unit)</b>	Dir: Andrew Drazek	LAMP	08	RED 4K
<b>Once &amp; For All (add'l photography)</b>	Dir: Cory Reader	Renaissance Man	08	HDV, XL-H1 w/35mm adapter
<b>The Invincible Scripture</b>	Dir: Arnold Chun	Golden Dragon Media	07	HDV, XL-H1 w/35mm adapter
<b>Your Name Here (A-camera op.)</b>	Dir: Matthew Wilder	MEB Entertainment	06	Varicam HD
<b>Corporate Affairs *2008*</b>	Dir: Dan Cohen	Strategic Film Part.	05	Vaircam HD
<b>Slightly Motivated</b>	Dir: Peter Muggleworth	Smuggler's Cove	02	MiniDV, XL-2

## SHORT NARRATIVE

<b>Inferno</b>	Dir: Jarid Boyce	Dark Room Pictures	09	RED ONE 4K
<b>Roommate Wanted</b>	Dir: Erik Santiago	Captive Pictures	08	DVCproHD, HVX200
<b>Resurgent</b>	Dir: Scott Peatq	Barking Spoon Prod.	07	HDV, XL-H1
<b>Size Matters</b>	Dir: Stacia Black	Nostromos Films	07	24p MiniDV, DVX100
<b>Christmas Break</b>	Dir: Matt Del Negro	Park View Pictures	07	DVCproHD, HVX200
<b>Heartbreak Hotel</b>	Dir: Dylan Xu	Discover Network Asia	07	HDV, XL-H1
<b>Loving Dick</b>	Dir: Marcus Nash	Mania Films	07	24p MiniDV, DVX100
<b>The Run (B-camera op., 2nd Unit DP)</b>	Dir: Bart Johnson	Good Brothers Ent.	06	Super 35mm
<b>The Presenter</b>	Dir: Zach Cross	Departure Pictures	06	24p MiniDV, w/35mm adapter
<b>Curiosity</b>	Dir: Scott Peehl	Filmingk	05	MiniDV, XL-2
<b>Finding Sight</b>	Dir: Justin Sherratt	Jet Stream Prod.	05	Super 16mm
<b>Love Me Tender</b>	Dir: Derek Breuer	MSU - <u>thesis</u>	04	16mm
<b>Gabriel y Gato</b>	Dir: Andrew Mudge	Hypnotic	03	24p MiniDV, DVX100
<b>Falling in Rhythm</b>	Dir: Malcolm Lam	Wabisabi Films	03	Super 16mm
<b>Mr. Invincible vs The Maniac</b>	Dir: Josh Garrell	Emerson - <u>thesis</u>	02	Super 16mm
<b>Last Day</b>	Dir: Charlie Zinn	RISD - <u>thesis</u>	02	16mm
<b>Chloe</b>	Dir: Regina Clark	Wreak Havoc Prod.	01	DVCpro, DSR500
<b>Mourn</b>	Dir: Evelyn Carrigan	Emerson - <u>thesis</u>	01	16mm
<b>Inherent Darkness</b>	Dir: Andrew VanDenHouten	Moderncine	01	Super 16mm
<b>Portland South</b>	Dir: Jack Murphy	BU - <u>thesis</u>	01	16mm
<b>Transmogrification</b>	Dir: Sean Fitzgibbons	Cityscape	01	Super 16mm
<b>Respectable</b>	Dir: Anthony Naso	Fatman Little Boy	01	16mm
<b>In The Shadows of Buildings</b>	Dir: Zac Gamburg	Independent	01	16mm, 8mm, MiniDV
<b>Tipling Rock</b>	Dir: Drew Perlman	Road Rambler	99	16mm
<b>A Few Words About Breast</b>	Dir: Justine Cook	Emerson - <u>thesis</u>	99	16mm
<b>The Kung Fu Jew: Part II</b>	Dir: David Harrari	Emerson - <u>thesis</u>	99	16mm
<b>New Years Resolution</b>	Dir: John Stephenson	Emerson - <u>thesis</u>	99	16mm
<b>Y2K</b>	Dir: Michael Atland	Emerson - <u>thesis</u>	98	16mm
<b>Rejected Professional</b>	Dir: Doug Martin	Emerson - <u>thesis</u>	98	16mm

**MUSIC VIDEO**

<b>Cuna De Lobos "Se Fue"</b>	DP: Marcus Nash	Mania Films	08 DVCproHD, HVX200
<b>In Your Face Records "All In"</b>	DP: Enzo Semmens	Global Vision Studio	07 35mm
<b>Blessman "Hot Already"</b>	Dir: Enzo Semmens	Global Vision Studio	07 DVCproHD, HVX200
<b>Prohoezak "Bang"</b>	Dir: Enzo Semmens	Global Vision Studio	06 Super 16
<b>Jimmy Brinx "Get Money"</b>	Dir: Adam Witten	RE:birth Films	04 Super 16
<b>Fly Seville "16 Chapel Ceilings"</b>	Dir: James Holland	Dutch Angle Films	01 Super 16
<b>Frigate "My Baby Lied"</b>	Dir: Jenn Cobb	Jetpak Productions	01 MiniDV, XL-1

**COMMERCIAL**

<b>Universal Declaration Human Right: ... with Morgan Freeman</b>	The Community.com	09 RED ONE 4K	
<b>La Traviata Restaurant</b>	"More than Italian"	Time Warner Cable	09 DVCproHD, HVX170
<b>Skin Gentalmens Club</b>	"VIP"	Time Warner Cable	09 DVCproHD, HVX170
<b>The Londoner Salon</b>	"Passport to Beautiful Hair"	Time Warner Cable	09 24p MiniDV, DVX100
<b>Pura Vida Coffee</b>	"Create Good" - <u>campaign</u>	Captive Pictures	08 DVCproHD, HPX500
<b>AAMCO Transmissions</b>	"I Got a Guy" - <u>campaign</u>	InMotion Studios	07 35mm
<b>iCare Foster Foundation</b>	"Just Like Them"	Brooklyn Boy Ent.	07 DVCproHD, HDX900
<b>iCare Foster Foundation</b>	"In the Lab"	Brooklyn Boy Ent.	07 DVCproHD, HDX900
<b>Guarenteed Trust Life</b>	...with <b>Barbara Eden</b>	Shadowbox Pictures	07 35mm
<b>Arthritist Foundation (spec)</b>	"Know the Facts"	Independent	07 Super 16mm
<b>1 800 Las Vegas.dot.com</b>	...with <b>Wayne Newton</b>	InMotion Studios	07 DVCpro, SDX900
<b>Luvoo.dot.com</b>	...with <b>Carmen Electra</b>	InMotion Studios	06 DVCpro, SDX900
<b>Boscov's Department Store</b>	"What's In?" - <u>campaign</u>	Max Films	06 35mm
<b>REI (spec)</b>	"Plan Your Escape"	Picture Kitchen	05 24p MiniDV, DVX100
<b>Direct TV - BCK</b>	"Cable Guy"	Shadowbox Pictures	05 Super 16mm
<b>Guarenteed Trust Life</b>	"Excuses"	Shadowbox Pictures	05 Super 16mm
<b>Guarenteed Trust Life</b>	"Legacy"	Shadowbox Pictures	05 Super 16mm
<b>Unitrin Direct Auto Ins.</b>	"Right Choice"	Shadowbox Pictures	05 Digital Beta
<b>Blue Hippo Funding</b>	"Testimonials"	Shadowbox Pictures	05 Super 16mm
<b>Prince Tennis</b>	"O3 Racket"	Shadowbox Pictures	04 Super 16mm
<b>Mutual of Omaha</b>	"Life Insurance"	Shadowbox Pictures	04 Digital Beta
<b>Direct TV - Satellite Pro</b>	"Home Makeover"	Shadowbox Pictures	04 Super 16mm
<b>Direct TV - Rapid Satellite</b>	"Game Show"	Shadowbox Pictures	04 Super 16mm
<b>AARP Pharmacy Services</b>	"Table Talk"	Shadowbox Pictures	04 35mm
<b>Blue Cross Blue Shield of ND</b>	"Cost Choices" - <u>campaign</u>	Video Arts Studios	04 16mm
<b>State Bank &amp; Trust of ND</b>	"Personal" - <u>campaign</u>	Video Arts Studios	04 Beta SP
<b>Village Resource Center</b>	"Too Many Bills"	Video Arts Studios	04 Beta SP
<b>NDSU Bison Men's B. Ball</b>	"All For This"	Video Arts Studios	03 Beta SP
<b>NDSU Bison Women's B. Ball</b>	"All For This"	Video Arts Studios	03 Beta SP
<b>Community First Bank</b>	"Home Times"	Video Arts Studios	03 Beta SP
<b>Subway</b>	"Coaches Challenge"	Video Arts Studios	03 Beta SP
<b>NDSU Student Relations</b>	"Ask Me" - <u>campaign</u>	Video Arts Studios	03 Beta SP
<b>Push Pedal Pull</b>	"Exercise Your Right"	Video Arts Studios	03 Beta SP

## DOCUMENTARY

<b>SnowBeer's Boarder Line China</b> (TV)	Dir: Dylan Xu	Discovery Network Asia	07	HDV, XL-H1
<b>Sociology of Me</b> (FF)	Dir: Cory Reeder	Renaissance Man Prod.	06	HDV, XL-H1
<b>Holey Matrimony</b> (FF)	Dir: Cory Reeder	Renaissance Man Prod.	06	HDV, XL-H1
<b>What is Heaven?</b> (SH)	Dir: Troy Parkinson	Flicker Tail Films	04	MiniDV
<b>Tunnel Builders</b> (SH)	Dir: Matt Brady	Independent	03	MiniDV, PD-150

## Television & Webisodes

<b>Hard Times of RJ Berger</b> (B-cam op)	Dir: Various (TV episodic)	MTV / New Remote	09	RED ONE 4K
<b>Rock Hopper Nation</b> (webisodes)	Dir: B. Lukasik & A. Winney	Blondie & Pigheart	09	DVCproHD, HVX200
<b>Skyler &amp; John</b> (3 webisodes to date)	Dir: Travis Chesney	Two Rebels Prod.	08	MiniDV, XL-2
<b>America's Hottest Honey</b> (reality)	Dir: Enzo Semmens	Global Vision Studio	08	DVCpro, SDX900
<b>Hallmark's New Morning</b> (segment)	Dir: Edward Roy	J6 Entertainment	06	24p Mini DV, DVX100
<b>Guy Walks into a Bar</b> (bumbers)	Dir: Marcus Nash	New Wave Ent.	06	24p Mini DV, DVX100
<b>FPD Behind the Badge, eps.6</b>	Dir: Troy Parkinson	Video Arts Studios	04	Beta SP

## Corporate Communications, Training & Miscellaneous (clients only)

**Yahoo Music**

**Pepsi Smash**

**Microsoft**

**Ortho-McNeil**

**Bobcat**

**Janssen**

**Andrew Telecom**

**Slim & Tone**

**Hotel Roger Williams**

**Trollwood Performing Arts Center**

**ATX Accounting**

**Glaxo Smith Kline**

## Contact Info

310.857.8081    [ian@mcglocklinsinclair.com](mailto:ian@mcglocklinsinclair.com)    [www.mcglocklinsinclair.com](http://www.mcglocklinsinclair.com)

## References

Erik Santiago	Producer	310.741.1290
Shadie Elnashai	AD/Producer	503.432.6849
Trevor Jones	Line Producer	917.495.5718

*This resume is not an exhaustive list of experience. Updated 12/15/09*